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Youtube: [RosenwoodMusicStudios](https://www.youtube.com/RosenwoodMusicStudios)

Twitter: [RosenwoodMusic](https://twitter.com/RosenwoodMusic)

Composition Styles

Classical, Electronic,
Electronic Ambient/Soundscape

Upcoming Works

Lament by Dr. David DiChiera

Originally premiered in 1963 by Dr. DiChiera and Dr. Facko, this lost dual piano work has been revived through the transcription of its original mono recording by Joshua. The newly realized score was performed live on April 6, 2025, alongside Dr. Happel of Oakland University at Varnar Hall.

The finalized score and professionally mixed performance recording will be released soon. Stay tuned for updates on this historic restoration.

Completed Works

ORCHESTRAL ARRANGEMENTS

Medtner's Fairy Tale No.2, Op.10 "March of the Paladin"

Prokofiev's Piano Sonata No.3, Op.28

Chopin's Ballade No.1 in G Minor, Op.23

JOSHUA RAO OF ROSENWOOD STUDIOS

Sound Engineer, Music Composer/Arranger, Pianist

BIO

Joshua Rao began his musical journey at the age of five, studying piano with a deepening passion for the Romantic and Baroque periods. By his early teens, he was composing and arranging chamber music, later expanding into symphonic works inspired by composers like Thomas Bergersen.

He earned dual bachelor's degrees in Music Technology and Computer Science from Oakland University, graduating summa cum laude with departmental honors. During his time at OU, he was awarded the Phi Theta Kappa Scholarship and a Piano Performance Talent Scholarship. For his senior project in music technology, he arranged orchestral adaptations of Medtner's March of the Paladin, Prokofiev's Piano Sonata No. 3, and Chopin's Ballade No. 1 in G minor.

Joshua has worked as an audio assistant to Terry Herald and as a production assistant for Katherine Boersma. He completed a recording internship under Matthew Pons at the Detroit Symphony Orchestra and gained technical stage experience with IATSE Local 38. Most recently, at the request of Lisa and Cristina DiChiera, he transcribed and performed a lost two-piano work by Dr. David DiChiera, Lament, and is currently mixing the audio recording and syncing it to video for its recorded re-premiere.

PREVIOUSLY WORKED VENUES

DETROIT SYMPHONY ORCHESTRA HALL AND RECORDING BOOTH

DETROIT SCHOOL OF ARTS

OAKLAND UNIVERSITY VARNAR RECITAL HALL

OAKLAND UNIVERSITY TEMPORARY OUTDOOR STAGE

HOWARTH UNITED METHODIST CHURCH

FLAGSTAR STRAND THEATER

UNIVERSITY PRESBYTERIAN CHURCH

FILMORE DETROIT THEATER

